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CATALOGUE

OF

A COLLECTION OF

ARMOUR AND ARMS

The Property of a Gentleman

ARMOUR & ARMS

and

DECORATIVE FURNITURE

THE PROPERTY OF

C. N. PEAKE, ESQ.

Deceased

AND

EASTERN RUGS AND CARPETS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MARCH 18, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 18, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ARMS AND ARMOUR.

- 1 A sword, the hilt brightened, with faceted pear-shaped pommel, diagonally curved quillons, ring-guard and large pas-d'âne, the blade—34 in. long—inscribed JOHANI and impressed with the king's head mark—*German, early 17th Century* 18/- Fenton
- 2 A sword, with beak-like pommel and shell-shaped knuckle-guard, the blade, 29½ in. long, and singly grooved—*German, early 17th Century* 3½/- Liberty
- 3 A Saxon miner's processional axe, the haft of walnut-wood inlaid with polished and engraved stag's horn. Dated on the butt 1668 4¼/- 70/- Withers
- 4 A FLAMBERGE RAPIER, the hilt of brightened steel with a vase-shaped pommel, knuckle-guard, single ring, and shallow shell, the whole boldly chased with masks and groups of scrollwork, the blade, 42 in. long, and of rectangular section—*English or Dutch, middle of the 17th Century* 17/- Arthurton
- 5 A sword, the hilt russeted and originally encrusted with silver, the pommel is of faceted pear-shape formation, the guard almost cup-like in form, the blade—32½ in. long—back-edged, doubly grooved and inscribed RASIA REISER ME FECIT SOLINGEN—the hilt *English, early 17th Century* 5/- Fenton
- 6 A cinquedeia, the quillons, rectangular in section, taper and droop strongly over the blade; the grip and pommel of inverted-shield shape form, overlaid with plaques of ivory—*Italian, Paduan type, late 15th Century* 1½/- Fenton
- 7 A plug bayonet, the quillons and pommel of brass, each finishing in a terminal figure, turned wood grip, the blade—12 in. long—slightly curved and back-edged—in leather scabbard—*English, late 17th Century* 1½/- Fenton

- 8 A cutlass; the brightened steel hilt has a faceted spiroidal pommel, single pas-d'âne, a down-curved quillon, knuckle- and counter-guard; the blade— $26\frac{3}{4}$ in. long and $2\frac{1}{4}$ in. wide—is back-edged and trebly grooved, also stamped with ornaments—*Italian, second half of the 16th Century* 2go Fenton
- 9 A schiavona, with open bright steel hilt and small brass shield-shaped pommel, the blade 33 in. long, and singly grooved 5go Fenton
- 10 Two regulation naval swords, with brass hilts and ivory grips; and a small sword, with cut-steel hilt, the blade—27 in. long—of bayonet-shaped section $1\frac{1}{2}$ go Withers
- 11 A SWORD, of heavy proportions, with a brightened steel hilt, the pommel is of faceted pear-shaped form, the quillons curved, while two counter-guards and two large shells complete its hilt defence, the various parts are faceted and roughly engraved with floral ornament, the blade— $42\frac{1}{2}$ in. long—is doubly grooved its entire length 10 $\frac{1}{2}$ go Amore
- 12 A MACE; it is of brightened steel, with a head composed of seven obtuse-angled flanges, each with a reinforced point; the haft, partly champered and partly octagonal in section, has three shields in relief, the grip spirally twisted— $24\frac{1}{2}$ in. long—probably *Italian, middle 16th Century* 31go S Fenton
- 13 A short sword, with brightened steel hilt, the pommel of flattened pear-shaped form, the quillons short and straight with flattened ends, the blade—24 in. long—of flattened diamond-shaped section, etched with scrollwork and inscribed VINCERE AUT. MORI—*late 17th Century* 1go Russell
- 14 A small sword, the hilt of steel pierced and chased with military trophies, the blade, $30\frac{1}{2}$ in. long, and of "conish-marde" form—*English, late 18th Century* 2go Russell
- 15 A "BASTARD" SWORD, the hilt of darkened steel, with a fluted pommel and spirally fluted finials to the ends of the drooping quillons, simple counter-guard and pas-d'âne, the blade— $39\frac{1}{2}$ in. long—grooved and incised with an armourer's mark—*German, first half 16th Century* 9go Fenton
- 16 A two-handed sword, the hilt of brightened steel, with a faceted oviform pommel, straight quillons and duplicated ring-guard, the blade— $48\frac{1}{2}$ in. long—with lateral lugs below the recasso, trebly grooved nearly its whole length 2go Russell
- 17 A helmet, of cabasset form, with low comb and sloping brim, studded with brass-headed rivets for retaining the lining—*Spanish, first half 16th Century* 3 $\frac{1}{2}$ go Fenton

18 A lobster's-tailed helmet, with hinged ear-pieces and adjustable nasal guard—*English, 17th Century*

5/80
Russell

19 A head-piece, in the form of a jousting salade of the early years of the 16th Century

2 1/2/80
Fenton

20 A thumbkin, with padlock and key attached—*early 18th Century*

11/80
Fenton

21 A STILETTO, the hilt wholly fashioned of brightened steel, the pommel and ends of the quillons spheroidal and chiselled with foliage, the blade— $6\frac{3}{4}$ in. long—of triangle-shaped section, in scabbard—*Italian (Brescian), first half 17th Century*

7/80
Atbrook

22 A dagger-sheath, of brightened iron, embossed and chased with a figure standing in a niche, scrollwork, &c.—*probably Scandinavian, early 17th Century*

1/80
Fenton

23 A powder-flask, of natural stag's horn, engraved on the front face with a Satyr and Nymph, mounted with brightened iron—*German, late 16th Century*

4 1/2/80

50,066

24 A morion, roughly embossed with an annular arrangement of ornament, polished on a blackened ground—*Bavarian, early 17th Century*

3/80
Fenton

25 A SCHIAVONA, with elaborate basket guard of brightened steel, and shield-shaped brass pommel cast with a mask, the blade— $36\frac{1}{2}$ in. long—of flattened lozenge-shaped section with a single groove, in the original leather scabbard mounted with brass—*Venetian, 17th Century*

10/80
Fenton

26 A sword, with brightened steel hilt, having the double drooping quillons and large shell of the Brescian type, the blade—36 in. long—of flattened hexagonal section, inscribed IHN SOLINGEN—*Italian, 17th Century*

3/80
Fenton

27 A swept-hilted rapier, with fluted cylindrical pommel, triple bars and straight quillons, the blade—40 in. long—partly of oval and partly of flattened diamond-shaped section, inscribed GLORIA SOLI DEO—*probably Italian, late 16th Century*

13/80
Amore

28 A dagger, for use in the left hand, the hilt of brightened steel, having cockle-shells chiselled upon the pommels, ends of the drooping quillons and in the centre of the ring-guard, the blade—12 in. long—of diamond-shaped section with a strong ricasso—*Italian, late 16th Century*

5/80
Fenton

- 29 A MAIN-GAUCHE DAGGER, the hilt of brightened steel, having the broad triangular knuckle-guard, with recurved edges, elaborately pierced with foliating scrollwork, the blade— $16\frac{3}{4}$ in. long—with blade breakers at the base of its strong ricasso, in scabbard—*Spanish, first half 17th Century* 1480 Fenton
- 30 A SHELL-HILTED RAPIER; the hilt of brightened steel is almost of cup form, so large are the shells and the connecting bars and plaques, these are pierced with annular arrangements of ornament; the blade—39 in. long—of flattened hexagonal section, grooved and inscribed EN TOLEDO—probably *Flemish, first half 17th Century* 1880 Arthurston
- 31 A "small" sword, the hilt of silver, the various parts gracefully faceted, the blade—31 in. long—of the conishmarde type—*English, early 18th Century* 480 Fenton
- 32 A SWORD, the hilt of blackened steel, with an oviform pommel, diagonally curved quillons and double ring-guard of the well-known Saxon type, the blade—40 in. long—of flattened hexagonal section, doubly grooved, bearing an armourer's mark on the ricasso—*German, late 16th Century* 1280 Amore
- 33 A Flamberge rapier-hilt, of brightened steel with an oviform pommel, straight quillon and narrow shell, the whole embossed and chased with scrollwork, the blade— $33\frac{1}{2}$ in. long—of flattened diamond-shaped section, crudely engraved—*Flemish or Dutch, first half 17th Century* 680 Fenton
- 34 A SWEEP-HILTED RAPIER, the hilt of russeted steel chiselled with chain-pattern, introducing small diamond-shaped and oval panels, each of which has been inlaid with scrollwork in gold azzimonia damascening, the blade— $40\frac{1}{2}$ in. long—of flattened diamond-shaped section, impressed with an armourer's mark on the ricasso—*Italian, late 16th Century* 1980 Fenton
- 35 A stiletto, brightened steel hilt, built up of several parts, the whole decorated with faceting, the blade— $10\frac{1}{2}$ in. long—of diamond-shaped section, with strong ricasso—*Italian, middle 17th Century* 180 Fenton
- 36 A basket-hilted sword, of the "Mortuary" style, pierced and chiselled with scrollwork and memorial portraits, the blade— $39\frac{1}{2}$ in. long—quadrantly grooved at the hilt—*English, middle 17th Century* 680 Fenton

- 37 A RAPIER, the hilt of brightened steel, with a faceted oviform pommel, straight quillons and knuckle-guard of rectangular section; there is a cup form of guard composed of four oval pierced lozenges, completed by six outer bars; the blade— $40\frac{1}{2}$ in. long—of flattened diamond-shaped section, grooved, and inscribed ANTONIO IN TOLEDO—the hilt doubtless German, early 17th Century 16go
Arthurston
- 38 A RAPIER, the hilt of brightened steel, with straight spirally fluted quillons and full deep cup extending to a knuckle-guard, this is most elaborately pierced with compositions of scrollwork, the blade—42 in. long—of flattened hexagonal section, doubly grooved and inscribed—Portuguese type, but of Italian workmanship, first half 17th Century 40go
Amoore
- 39 A sword, the hilt of brightened steel, with a flat oblong rectangular cushion pommel, straight quillons, double knuckle-guards and single pas-d'âne, the hilt probably Austrian, the blade—34 in. long—with waved edges, doubly grooved, inscribed MORGENLAND HISPANNIA, trebly impressed with the king's-head mark—late 16th Century 8go
Liberty
- 40 A "small" sword, the russet iron hilt of the late 17th Century form, encrusted with scrollwork and panels of figure subjects in silver, the blade— $32\frac{1}{2}$ in. long—of flattened diamond-shaped section, flattened and grooved near the hilt, where it is inlaid with brass—English or Dutch, late 17th Century 5½go
Arthurston
- 41 A "TOWN SWORD," the hilt of brightened steel, with a composition of masks, double dolphin heads chiselled on the principal parts, the blade— $34\frac{1}{2}$ in. long—of flattened diamond-shaped section—probably Italian, late 16th Century 8½go
Fenton
- 42 A light "flamberge" rapier, blued steel hilt, with fluted pommel, short quillons, covered pas-d'âne, and shells delicately pierced with duelling figures, the blade—39 in. long—of bayonet-shaped section, etched with scrollwork near the hilt—probably Dutch, second half 17th Century 5½go
Arthurston
- 43 A cup-hilted rapier, the hilt of brightened steel, with spirally twisted quillons and knuckle-guard, the deep cup of Italian fashion incised with bands of scrollwork, the blade $46\frac{1}{2}$ in. long, and of diamond-shaped section—Italian, first half 17th Century 15go
Amoore
- 44 A rapier, the lightly proportioned hilt of brightened steel, with oviform pommel, straight quillons, double ring-guard and counter shells, the blade—37 in. long—grooved and inscribed—probably Italian, early 17th Century 6½go
Arthurston

- 45 A dagger, for use in the left hand, brightened steel hilt with faceted pommel, drooping quillons ending in circular plaques, and single ring-guard, the blade— $8\frac{1}{4}$ in. long—of flattened diamond-shaped section, with a strong ricasso incised with ornaments, in the original scabbard mounted with silver—*late 16th Century*
- 46 A stiletto, with spirally fluted pommel and short quillons, the grip of turned wood inlaid with stag's horn, the blade— $11\frac{3}{4}$ in. long—of triangular section—*Italian, 17th Century*; and a stiletto, the hilt entirely of steel, the pommel shaped as a dolphin's head, the blade $6\frac{3}{4}$ in. long, and of triangular section
- 47 A RAPIER, with a hilt partly russeted and partly gilt; the pommel is oviform and of rectangular section chiselled with cockle-shells, which same ornamentation decorates the centres of the three bars and knuckle-guard, also the ends of the quillons; the blade—42 in. long—of flattened hexagonal section, grooved and inscribed
- 48 A stiletto, the hilt entirely of bright steel chiselled in the Brescian manner with scrollwork, the blade— $14\frac{3}{4}$ in. long—of flattened diamond-shaped sections—*Italian, late 17th Century*
- 49 A dagger, with cushion-shaped pommel and spiral ends to the short drooping quillons, the blade— $10\frac{1}{2}$ in. long—with strongly accentuated central ridge—*German, middle 16th Century*
- 50 A dagger, for use in the left hand, oviform pommel and quillons curving in diverse ways, single ring-guard, the blade— $11\frac{1}{2}$ in. long—of flattened diamond-shaped section, strong ricasso—*late 16th Century*
- 51 A SWORD, with brightened steel hilt; the cushion-shaped pommel is gadrooned, while the S-shaped quillons, counter-guard, &c., are spirally twisted; the blade— $33\frac{1}{2}$ in. long—is slightly hollowed on either face and bears the running-wolf mark—*German, middle 16th Century*
- 52 A "small" sword, the hilt of gilt steel, pierced with compositions of scrollwork, the blade— $31\frac{1}{2}$ in. long—of bayonet section, etched with ornaments at the hilt
- 53 A "swept" hilted rapier, the hilt of brightened steel, the blade—37 in. long—of flattened hexagonal section, grooved and inscribed PEDRO DEL MONTE EN TOLEDO—the hilt *Italian, late 16th Century*

7go

Yenton

5 1/2 go

major Gary

21 go

Yenton

2 go

Yenton

5 go

Yenton

4 1/2 go

major Gary

16 go

Amore

2 1/2 go

7 1/2 go

Amore

- 54 A sword, with the French type of cup-guard, spheroidal pommel, the blade—33 *in.* long—trebly grooved and inscribed on one face
- 55 A RAPIER, with largely proportioned hilt of brightened steel incised with floral ornaments; it has the flattened vase-shaped pommel, broad flat counter-guards and solid shells; the blade—34½ *in.* long—of flattened hexagonal section, grooved and inscribed
- 56 An executioner's sword, with bronze gilt pommel and quillons, chased with shell ornaments, the blade—33½ *in.* long and 2½ *in.* wide—engraved with figures of Justice and Saint Sebastian, German inscriptions and the date 1690
- 57 A BASTARD SWORD, with flattened octagonal pommel and drooping quillons of square-shaped section, the blade—31¾ *in.* long—grooved and tapering to a point—late 14th Century
From the Collection of Franz Tiel, of Vienna
- 58 A RAPIER, with traces of gilding on the hilt; the pommel is spheroidal, chiselled with a basket-pattern; the same form is repeated at the ends of the diagonally curved quillons and in the centres of the bars that constitute its guard; the blade—39½ *in.* long—of flattened diamond-shaped section, grooved and inscribed CISADO...MINT, &c.—German, late 16th Century
- 59 A SWORD, with brazil-nut shaped pommel and straight quillons of square-shaped section, the blade—31 *in.* long and 2½ *in.* wide at the hilt—is doubly grooved—early 13th Century
From the Collection of Franz Tiel, of Vienna
- 60 A sword, with brightened hilt; the pommel globular, with curved quillons, flat shell and four bars; the blade—38 *in.* long—with a long ricasso, grooved and bearing the running-wolf mark—German, early 17th Century
- 61 A cup-hilted rapier; the deep cup, of Italian fashion, is incised with fluting and a band of scrollwork; the blade—35½ *in.* long—of flattened hexagonal section
- 62 A RAPIER, with brightened steel hilt, incised with ornaments; it has a faceted pear-shaped pommel, diagonally curved quillons, knuckle- and counter-guards, and two large shells pierced with diaper-ornaments; the blade—40 *in.* long—of flattened hexagonal section, grooved and inscribed BARTOLAMIO...—Flemish, early 17th Century

580
Fenton580
Fenton580
Fenton1180
Fenton1880
Fenton4880
S Fenton61280
Russell41280
Major Gay980
Fenton

63 A broadsword, with basket-hilt of brightened steel—*English*, 18th Century—the blade— $33\frac{1}{2}$ in. long—grooved and inscribed HOUNSLOE ME FECIT—*English*, 17th Century

9/80

Major Gary

64 A "SWEPT" HILTED SWORD, with blued hilt; the blade—35 in. long, 2 in. wide—at the hilt, tapering to the point, and of flattened diamond-shaped section—*Italian (Venetian)*, late 16th Century

13/80

Fenton

65 A Spanish cavalry sword, the hilt of brightened steel with shell-guards, the blade— $36\frac{1}{2}$ in. long—of flattened hexagonal section, inscribed POR EL REY CARLOS III CAVALERIA. 1^o. 1775

3/80

Major Gary

66 A spetum, with slender blades of diamond-shaped section, spiked haft—17th Century

4 1/2 80

Major Gary

67 A HALBERD, with reinforced spike, straight cutting blade pierced with a quatrefoil, and small drooping beak; it bears an armourer's mark of importance—*German*, first half 16th Century

5 1/2 80

Major Gary

68 A halberd, with strong square-sectioned spike, crescent-shaped blade and drooping beak, original haft—late 16th Century

4/80

Major Gary

69 A bill, with rectangular blade and welded spike, the haft socket partially exposed, knotted wood haft—early 17th Century

5/80

Fenton

70 A regulation infantry sword-hilt, of cut steel, the blade—34 in. long—inscribed FRIEDRICH II LANDGRAFF IN HESSEN; and a hunting-knife, the bright steel grip pierced with flowering scrolls, the blade 12 in. long

2 1/2 80

Major Gary

71 A sword, with square-shaped pommel pierced with two circles, drooping quillons, knuckle- and ring-guard, the blade— $26\frac{1}{4}$ in. long—pointless and shaped with ornaments—late 16th Century

3 1/2 80

Major Gary

72 A sword, with pierced pommel; the quillons end in negroes' heads, while the guard is chiselled as a horse; the blade—30 in. long—of flattened oval section, trebly grooved, pierced and etched with the word SPINOLI—late 17th Century

3/80

Fenton

73 A dagger, for left-hand use, bright steel hilt, with strongly drooping quillons ending in oviforms, in the centre is a heart-shaped drooping guard; the blade— $11\frac{3}{4}$ in. long—of flattened diamond-shaped section, with a strong ricasso—late 16th Century

5/80

Fenton

- 74 A flamberge rapier, with spirally fluted pommel, and ends to the straight quillons, circular shallow cup, pierced and chased with eight compartments of basket-pattern, the blade—40 in. long—chiefly of diamond-shaped section
- 75 A sword, with russeted hilt, composed of a flattened pear-shaped pommel, knuckle-guard shell and single down-curved quillon, the whole chiselled with monsters and scrolls, the blade—35 in. long—trebly grooved and pierced—the hilt Dutch, late 17th Century
- 76 A CUP-HILTED RAPIER, the hilt of bright steel, with long straight spirally fluted quillons, knuckle-guard similarly constructed and depressed pommel; the cup contains the *guardapolvo*, and like it is pierced with two bands of scroll ornaments; the blade—39 in. long—of flattened hexagonal section, grooved and inscribed TOMAS DE IALA EN TOLEDO
- 77 A shell-hilted rapier; the whole of the bright steel hilt, with the exception of the pommel and grip, is forged in one, the large shells on either side are fluted; the blade—36 in. long—of flattened hexagonal section, grooved and pierced *à jour*, also inscribed MORTVNO EN TOLEDO—Spanish, first half 17th Century
- 78 A “small” sword, the hilt now of brightened steel, chased with fluting and monsters’ heads, the blade—35 in. long—of flattened diamond-shaped section, grooved and inscribed—Dutch, early 18th Century
- 79 A katar, with moulded knuckle-guard incised with ornaments, the blade 16½ in. long—Northern India; and one, nearly similar

DIFFERENT PROPERTIES.

- 80 A broadsword, with basket hilt, trebly grooved blade inscribed ANDREA FERARA—early 18th Century
- 81 A TWO-HANDED SWORD, with drooping quillons and counter-guards containing fleur-de-lys, the blade—39 in. long—doubly grooved, incised with emblems and inlaid with brass—Swiss, late 16th Century
- 82 A German arquebus, with rose-wood stock inlaid with ornaments in engraved stag’s horn, with octagonal barrel, the lock on the wheel-and-pyrites principle

- 580 83 | A gun, the stock inlaid with diaper-ornaments in mother-o'-pearl, the barrel encrusted with silver, and the lock on the snaphaunce principle—*Turkish, 18th Century*
- 84 A triple-bar helmet—*English, 17th Century*; and a pikeman's breast-plate
- 85 Six flint-lock pistols, Tower model; four cavalry sabres; two lances; and a pair of nutcrackers
- 86 A pair of small pistols, walnut-wood stocks, mounted with iron and inlaid with silver wire, partly octagonal barrels, the lock-plates inscribed "G. M. LOGGIA," the locks have been adapted to the percussion principle; and thirteen pairs of silver and iron shoe-buckles, variously decorated
- 1090
Fenton
4480
Fenton
4480
Fenton
Major's copy

*The following are the
Property of C. N. PEAKE, Esq., deceased*

ARMS AND ARMOUR.

- 87 A full suit of armour, with salade-like head-piece, resembling a flamboyant Gothic harness of the latter part of the 16th Century
- 88 A half-suit of armour, with separate cuisses and closed helmet, in the style of the 16th Century
- 89 A full suit of armour, parts of it fluted in the Maximilian style
- 90 A full suit of armour, with salade-like head-piece and meutonière, the remainder of the suit fluted in the late Gothic manner
- 91 Six hafted weapons, of various forms, one encrusted with silver
- 92 A pair of Turkish pistols, the stocks of silver filigree work, encrusted with coral, the locks on the flint-and-steel principle
- 93 A halberd, with straight cutting-blade—*late 16th Century*; and two, with crescent blades—*early 17th Century*
- 94 A spetum—*16th Century*; a spontoon; and an executioner's sword
- 2580
Suggs
2580
Fenton
2580
Suggs
2780
Comore
4480
Fenton
580
Fenton
580
Fenton

- 95 A pair of jambs, sollerets, knee-cops and short cuisses; the borders of the principal plates recessed and cabeled—*probably of French make, late 16th or early 17th Century*
- 96 A closed head-piece, of grotesque formation, the vizor furnished with horns, ears and moustachios; the fluted skull-piece is mid. 16th Century date
- 97 A pair of pistols, the stocks of walnut-wood mounted with brass, the barrels of steel, and unscrewing; the locks, on the flint-and-steel principle, possess the interesting feature of a repeating-magazine for the priming powder, they are inscribed AVENA IN MESSINA—*middle 18th Century*
- 98 A closed helmet, with low roped comb to the skull-piece; the chin-piece opens down the centre; the mezail pierced on the dexter side—*comprehensively middle 16th Century*
- 99 A CLOSED HELMET, the skull-piece most carefully moulded to an inverted-keel form; the mezail is short and pointed, into which fits the vizor, the latter pierced with an open grating; this is reinforced by an additional protective vizor pierced with groups of three holes; the helmet retains its original gorget-plates; the surface of the head-piece, though now brightened, was doubtless blued or blackened—*middle 16th Century*
- 100 A helmet, in the form of a German middle 15th Century chapel-de-fer; and one, constructed as a salade of the same nationality
- 101 A salade form of helmet, with lifting vizor; and a closed helmet, the surface entirely etched
- 102 A heavy siege helmet; it has possessed a nasal guard—*late 17th Century*
- 103 A closed helmet, with umbril and falling bevor—*16th to 17th Century*
- 104 Two sporting-prodds, the butt of one encrusted with polished and engraved stag's-horn—*early 18th Century*
- 105 Two sporting-prodds, nearly similar—*early 18th Century*

DECORATIVE FURNITURE.

- 106 A Directoire clock, by Gavelle l'Aine, *à Paris*, in drum-shaped or-molu case supported by white marble and or-molu torches—20 *in. high*
- 107 An oblong stool, of Louis XIV. design, with gilt legs, the top stuffed and covered with crimson damask
- 108 A Chippendale mirror, in gilt frame carved with branches of flowers and scrollwork—4 *ft. high*, 2 *ft. wide*
- 109 A QUEEN ANNE UPRIGHT MIRROR, in gilt frame carved with a shell and Satyr's mask, and decorated with foliage in plasterwork—4 *ft. 3 in. high*, 2 *ft. 9 in. wide*
- 110 An old English clock, by Richard Collis, *London*, with silvered-metal dial decorated with brass scrollwork, in tall lacquer case decorated with Chinese buildings in black and gold—8 *ft. high*
- 111 • AN OLD ENGLISH CHIMING-CLOCK, by William Stephens, *Godalming*, with brass dial chased with masks and scrollwork, in tall case of Queen Anne marqueterie inlaid with seaweed-ornament and Cherubs—7 *ft. high*
- 112 A Jacobean oak chest, the front carved with rosette ornaments—48 *in. wide*
- 113 A Jacobean oak chest of three drawers, with raised rectangular mouldings, the top inlaid with box-wood lines—38 *in. wide*
- 114 AN OLD ENGLISH LACQUER CABINET, with folding doors enclosing drawers, the whole decorated with Chinese landscapes in black and gold, on Queen Anne green and gold plasterwork stand—3 *ft. 3 in. wide*
- 115 ANOTHER, decorated with Chinese landscapes and figures in red and gold on green ground, on gilt stand boldly carved with caryatid figures, birds and Cherubs—4 *ft. 3 in. wide*
- 116 A RED LACQUER CABINET, with folding doors enclosing drawers, small drawers at the top and three drawers below, decorated with Chinese landscapes and figures in gold, and mounted with engraved metal-gilt hinges—4 *ft. 9 in. high*, 2 *ft. 7 in. wide*

- 117 A GEORGIAN MIRROR, in gilt frame of rectangular shape carved with rosettes, key-pattern and scroll foliage—5 ft. 5 in. high, 3 ft. wide—*temp. George I.*
- 118 A CHINESE TWELVE-LEAF LACQUER SCREEN, carved with a landscape and numerous figures painted in polychrome, and with a long inscription in gold—8 ft. high
- 119 A kidney-shaped table, of Adam design, painted with a Chinese landscape and figures on green ground, and the frieze carved and gilt with vases and foliage—4 ft. wide
- 120 An Italian marqueterie commode, with three drawers, inlaid with foliage and trophies in various woods, and surmounted by a veined black and white marble slab—4 ft. 6 in. wide
- 121 A SETTEE AND FOUR FAUTEUILS, of Louis XVI. design, with carved and gilt frameworks, the seats and backs stuffed and covered with Aubusson tapestry woven with animals, birds and flowers
- 122 An Aubusson carpet, woven with flowers in brown borders—10 ft. by 7 ft. 9 in.

DIFFERENT PROPERTIES.

EASTERN RUGS AND CARPETS.

- 123 A Persian rug, with a design of the Tree of Life and conventional ornaments on ivory ground, and rosettes round the border on brown and buff ground—5 ft. by 3 ft. 8 in.
- 124 A Bokhara rug, with a conventional design on dark red ground—6 ft. 6 in. by 4 ft. 5 in.
- 125 A Persian rug, with a foliage design in red and white and dark blue ground, with yellow and green border—6 ft. by 4 ft.
- 126 A Bokhara rug, with trellis-pattern panels in green on red ground—5 ft. 6 in. by 4 ft.
- 127 Another, with geometrical pattern in green and white on dark red ground—5 ft. 4 in. by 3 ft. 11 in.

- 128 A rug, with a conventional design on dark red ground, with white dotted ornament round the border—5 *ft.* by 3 *ft.* 9 *in.*
- 129 A Bokhara rug, with octagonal panels of conventional ornament on red ground—6 *ft.* 6 *in.* by 4 *ft.* 7 *in.*
- 130 A Persian rug, with diamond-pattern panels of conventional ornament on dark green ground, with striped border—6 *ft.* 2 *in.* by 4 *ft.* 6 *in.*
- 131 A Bokhara rug, with octagonal panels of conventional ornament on bright red ground—6 *ft.* by 4 *ft.* 5 *in.*
- 132 Another, with octagonal bright red and dark blue panels on red ground, with square panels round the border—8 *ft.* 3 *in.* by 6 *ft.*
- 133 Another, with octagonal red and white panels on chocolate ground—8 *ft.* 10 *in.* by 6 *ft.* 7 *in.*
- 134 A Persian rug, with diamond-shaped panels on dark blue ground—8 *ft.* 4 *in.* by 6 *ft.* 7 *in.*
- 135 A Bokhara rug, with octagonal panels on red ground, and red and white ornament round the border—10 *ft.* 6 *in.* by 8 *ft.* 4 *in.*
- 136 Another, with octagonal panels of geometrical ornament on red ground—8 *ft.* 3 *in.* by 5 *ft.* 9 *in.*
- 137 Another, with conventional ornament in red and white on dark red ground—8 *ft.* by 7 *ft.*
- 138 Another, with small octagonal red and white panels on dark red ground, and zig-zag border—8 *ft.* 6 *in.* by 6 *ft.* 6 *in.*
- 139 A KIRMAN RUG, with a design of formal lotos and other flowers on a pale pink ground, with striped pink and blue border—8 *ft.* 8 *in.* by 8 *ft.* 10 *in.*
- 140 A Persian rug, with a design of formal flowers and foliage on dark blue ground, and striped red and white border—6 *ft.* by 4 *ft.* 5 *in.*
- 141 Another, with a conventional design on blue and ivory ground, with dark blue and red border—6 *ft.* 10 *in.* by 4 *ft.* 4 *in.*

- 142 A KUBA Rug, with a design of formal foliage and conventional ornaments in the centre on dark blue ground, and geometrical pattern in buff on red ground round the border—9 ft. by 3 ft. 7 in.
- 143 A PERSIAN Rug, with a design of cone-ornament enclosed in variously coloured diagonal-shaped panels on dark blue ground, and arabesques in red and blue on buff ground round the border—11 ft. by 5 ft. 5 in.
- 144 A Persian rug, with intricate design on dark blue ground, and striped red and white border—16 ft. 2 in. by 6 ft. 9 in.
- 145 A Persian rug, with a trellis design in blue and white, with brown and white border—7 ft. 10 in. by 3 ft. 9 in.
- 146 A Kelim rug, with red panels outlined with white on dark red ground, with brown border—10 ft. 7 in. by 5 ft.
- 147 A Bokhara rug, with four square panels on red ground—5 ft. 3 in. by 3 ft. 7 in.; and a smaller ditto, nearly similar—4 ft. 10 in. by 3 ft. 3 in.
- 148 An Eastern rug, with variously shaped panels on red ground, —5 ft. 8 in. by 4 ft. 6 in.; and a small rug, with a green panel on blue ground—2 ft. 11 in. by 2 ft. 9 in.
- 149 A Persian rug, with shaped coloured panels on green ground, and a red border—6 ft. 8 in. by 3 ft. 5 in.; and a rug, with green and blue panels on red ground, and floral borders—6 ft. 5 in. by 4 ft.
- 150 A rug, with conventional ornament on red and green panels, with pink and green border—6 ft. 1 in. by 4 ft. 7 in.; and one, with striped red, blue and white centre—6 ft. 4 in. by 3 ft. 10 in.
- 151 A rug, with an intricate design on dark blue ground, and red and white border—6 ft. 5 in. by 3 ft. 10 in.; and a rug, with rosette ornaments on buff ground—4 ft. 8 in. by 3 ft. 3 in.
- 152 A Bokhara rug, with shaped red and white panels on chocolate ground—4 ft. 8 in. by 3 ft. 11 in.

- 153 A Sumach rug, with green panels on red ground, and key-pattern round the border—9 *ft.* 8 *in.* by 6 *ft.* 4 *in.*
- 154 A Bokhara rug, with octagonal red and white panels on chocolate ground, with white border—7 *ft.* 3 *in.* by 5 *ft.* 8 *in.*
- 155 A Persian rug, with white centre, and red and brown border—4 *ft.* 9 *in.* by 3 *ft.* 5 *in.* ; another, with grey centre and brown border—5 *ft.* by 3 *ft.* 1 *in.* ; and one, with shaped panels on red ground—5 *ft.* by 3 *ft.* 11 *in.*

FINIS

Lot. 23

4.14.6
